





Bid. Eng. Cat. ~~127~~ 52































CATALOGUE  
OF  
THE MISCELLANEOUS COLLECTION  
OF  
COINS AND MEDALS,  
OF THE LATE  
RALPH WILLETT, ESQ.  
INCLUDING  
*A Matchless Series of Papal Bronze Medals,*  
SOME FINE  
PATTERNS & PROOFS, IN SILVER & COPPER,  
AND A FEW  
RARE ENGLISH SILVER MEDALS,  
&c. &c.  
MAHOGANY CABINETS.

~~~~~  
WHICH WILL BE SOLD BY AUCTION,  
BY MESSRS.  
S. LEIGH SOTHEY & JOHN WILKINSON,  
AUCTIONEERS OF LITERARY PROPERTY AND WORKS ILLUSTRATIVE OF THE FINE ARTS,  
AT THEIR HOUSE, 3, WELLINGTON STREET, STRAND,  
On SATURDAY, the 24th day of APRIL, 1858,  
AT ONE O'CLOCK PRECISELY.

MAY BE VIEWED TWO DAYS PREVIOUS, AND CATALOGUES HAD.

## CONDITIONS OF SALE.

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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the seller cannot decide the said dispute.
- II. No person to advance less than 1s. ; above Five Pounds 2s. 6d. ; and so on in proportion.
- III. The Purchasers to give in their names and places of abode, and to pay down 5s. in the Pound, if required, in part of payment of the Purchase-money ; in default of which, the Lot or Lots purchased to be immediately put up again and re-sold.
- IV. The Sale of any lot is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.
- V. The Lots to be taken away at the Buyer's Expense, immediately after the Conclusion of the Sale ; in default of which, Messrs. S. LEIGH SOTHEY & JOHN WILKINSON will not hold themselves responsible if lost, stolen, damaged or otherwise destroyed, but they will be left at the sole risk of the Purchaser. If at the expiration of TWO DAYS after the conclusion of the Sale, the Lots are not cleared or paid for, they will then be catalogued for immediate sale, and the expence, the same as if re-sold, will be added to the amount at which they were bought. Messrs. S. LEIGH SOTHEY & JOHN WILKINSON will have the option of re-selling the Lots uncleared either by public or private sale, without any notice being given to the defaulter.
- VI. Upon failure of complying with the above conditions, the money required or deposited in part of payment shall be forfeited ; and *if any loss is sustained in the re-selling of such lots as are not cleared or paid for, all charges on such re-sale shall be made good by the defaulter at this sale.*

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*Gentlemen who cannot attend the Sale, may have their Commissions faithfully executed by their humble Servants,*

S. LEIGH SOTHEY & JOHN WILKINSON,

*Wellington Street, Strand.*



# CATALOGUE

OF THE

## CABINET OF COINS AND MEDALS

OF THE LATE

RALPH WILLETT, ESQ.

### MISCELLANEOUS COINS AND MEDALS. COPPER.

LOT

|   |                                                                                                                                                                                                                                               |     |      |
|---|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|------|
| 1 | Kings and Queens of England, a fine set, ovals, in Wedgwood                                                                                                                                                                                   | 36  | 4 10 |
| 2 | Intaglios, in glass, chiefly from the Antique; and various small Medallions, in biscuit                                                                                                                                                       | 90  | 3 4  |
| 3 | English and Foreign Coins, Tradesmen's Tokens, Jettons, White Metal Medals, &c. <i>a large number</i>                                                                                                                                         |     | 1 4  |
| 4 | London Tradesmen's Tokens of the 17th century, <i>many very fine</i>                                                                                                                                                                          | 35  | 1 1  |
| 5 | Tradesmen's Tokens of the 17th century, of Yorkshire, Cheshire, Herefordshire, Somersetshire, Berkshire, Buckinghamshire, Kent, Dorsetshire, Cambridgeshire, Shropshire, Brecknock, Hampshire, Durham, Devonshire, &c., <i>many very fine</i> | 181 | 4 4  |
| 6 | Provincial Tokens of the 18th and 19th centuries: Pennies, Halfpennies, and Farthings                                                                                                                                                         | 121 | 15   |
| 7 | Anglesey Penny, 1787, the numeral 1 within a D; Henry Young's Silver Token; Matthew Young's Token, 1798, by <i>Milton</i> , <i>all fine</i>                                                                                                   | 3   | 1    |
| 8 | Greek Coins, Copper: Cyme, Thessalonica, Sicyon, Catana, Massilia, Pergamus, Panormus, Brundusium, Antiochia ad Orontem, and various others, <i>chiefly poor</i>                                                                              | 135 | 1 4  |
| 9 | Roman First Brass and Medallions, including IUDÆA. CAPTA. Titus, and Second Brass of Pertinax and Didius Julian, <i>false</i>                                                                                                                 | 2   | 15   |

|    |                                                                                                                                                                                                                                                                                                                                                         |    |       |
|----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|-------|
| 4  | 10 Roman First, Second, and Third Brass, <i>false</i>                                                                                                                                                                                                                                                                                                   | 35 | Whole |
| 12 | 11 Roman First, Second, and Third Brass, <i>genuine, but poor</i>                                                                                                                                                                                                                                                                                       |    | Do.   |
| 13 | 12 Roman Third Brass: Tiberius; Claudius; Nero, two varieties; Domitian, two varieties; Trajan, 3; Hadrian; A. Pius, two varieties; Gallienus; Salonina, 2; Postumus, 5; Victorinus, 3; Claudius Gothicus, 3; Quintillus; Aurelian; Severina; Tacitus; Probus; Carus; Numerian; Carinus; and various others of the Constantine family, <i>some fine</i> | 79 | Line  |
| 15 | 13 Diocletian; Maximian Hercules, 3; Carausius, 3, <i>rev. PAX. AVG., fine</i> ; Allectus, 6, <i>rev. PROVIDENTIA. AVG., TEMPORVM. FELICI., LAETITIA. AVG., PAX. AVG., VIRTVS. AVG.</i> ; Constantius Chlorus, <i>well preserved</i>                                                                                                                    | 14 | Whole |
| 11 | 14 Roman Second Brass: Clovia, Moneyer of Julius Cæsar; Augustus, three varieties, one colonial; Agrippa; Tiberius, struck at Iol; Antonia; Germanicus, 2; Caligula; Claudius, <i>all fair specimens</i>                                                                                                                                                | 11 | East  |
| 13 | 15 Nero, <i>rev. Temple of Janus, fine</i> ; Titus; Domitian; A. Pius, <i>rev. Britannia</i> ; Faustina sen.; Commodus; Pertinax, <i>rare</i> ; Etruscus; Maximinus Daza; Basilius; Constantine and Leo                                                                                                                                                 | 10 | Line  |
|    | 16 Roman First Brass: Drusus jun.; Caligula; Claudius; Nero; Vitellius; Vespasian, <i>rev. IVDAEA. CAPTA.</i> ; A. Pius; Faustina sen.; Marcus Aurelius; Lucius Verus                                                                                                                                                                                   | 10 |       |
| 11 | 17 Vitellius, <i>rev. Mars</i> ; Manlia Scantilla; Severus, <i>rev. the Emperor and Rome standing, legend altered</i> ; Maximinus; Balbinus; Pupienus; Gordian III; Philip jun.; Gallienus                                                                                                                                                              | 9  | Whole |
| 23 | 18 Trajan, <i>rev. S. P. Q. R. OPTIMO. PRINCIPI.</i> , the Circus Maximus, <i>very rare, and well preserved</i>                                                                                                                                                                                                                                         | 1  | East  |
| 10 | 19 Julia Paula, <i>rev. CONCORDIA.</i> , Concord seated, <i>very rare, and fairly preserved</i>                                                                                                                                                                                                                                                         | 1  | East  |

## CONSULAR DENARII.

|    |                                                                                                                                                                                                             |    |       |
|----|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|-------|
| 7  | 20 Cornelia, <i>Riccio</i> , 45, 52; Postumia, <i>Ric.</i> 1; Memmia, <i>Ric.</i> 5; Pomponia, <i>Ric.</i> 3; Cassia, <i>Ric.</i> 2; Mussidia, <i>Ric.</i> 3; Cordia; Calidia; Vibia, <i>well preserved</i> | 10 | East  |
| 19 | 21 Didia, <i>Ric.</i> 2; Sepullia, <i>Ric.</i> 5; Caesia; Tullia; Servilia; Junia; Cipia; Antia; Rustia, <i>Ric.</i> 2; Mamilia, <i>well preserved</i>                                                      | 10 | Whole |

|    |                                                                                                                                                                       |                      |      |
|----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------|------|
| 22 | Aburia ; Poblícia ; Aquilia ; Calpurnia, four varieties ; Valeria, Ric. 7 ; Memmia ; Carisia ; Sicinia ; Petronia, Ric. 5 ; Ælia, well preserved                      | 14                   | 2 3  |
| 23 | Didia, Ric. 2 ; Sepullia, Ric. 5 ; Eppia ; Domitia, Ric. 10 ; Sanguinia, Ric. 1, plated ; Petillia ; Quinctia ; Manlia ; Livineia ; Antonia, quinarius, some scarce   | 10                   | 1 4  |
| 24 | Accoleia ; Aquilia ; Considia, Ric. 3 ; Calpurnia, quinarii, Cohen, 4, 5 ; Cipia ; Pomponia Muses, Ric. 6, 8, 9 two varieties, 10, 13, well preserved                 | 15                   | 2    |
| 25 | Cornelia, Fundania, Herennia, Calpurnia, Aquilia, Norbana, Antia, Farsuleia, Titia, Claudia, Vibia, Antestia, Julia, Plautia                                          | 15                   | 1 11 |
| 26 | Plætoria, Rubria, Cornelia, Claudia, Tituria, Aurelia, Procilia, Marcia, Lucretia, Hosidia, Cloulia, Minucia, Pompeia, Scribonia, Naevia, well preserved              | 15                   | 1 6  |
| 27 | Cæsia ; Bæbia ; Cornelia ; Junia ; Hostilia ; Cassia ; Farsuleia ; Lucretia ; Cornelia, Ric. 49 ; Poblícia, Ric. 2 ; Coponia ; Egnatuleia, and others, well preserved | 17                   | 1 14 |
| 28 | Alliena, Ric. 1, rare ; Egnatia, Ric. 2 ; Cossutia, Ric. 2, rare ; Lollia, scarce ; Nasidia, Ric. 1, rare ; Rustia, Ric. n. 2, scarce                                 | 6                    | 1 11 |
| 29 | Considia, Coelia, Æmilia, Postumia, Claudia, Procilia, Papia, Tituria, Valeria, and others                                                                            | 20                   | 1 6  |
| 30 | Scribonia, Domitia, Furia, Barbatia, Sergia, Maiania, Lutatia, Carisia, and others                                                                                    | 20                   | 1 5  |
| 31 | Calpurnia, quinarius ; Opeunia ; Maria ; Curiatia ; Acilia ; Fufia ; Fonteia ; Servilia, and others                                                                   | 20                   | 1 8  |
| 32 | Cassia, Roscia, Sempronia, Cupiennia, Vettia, Flaminia, Sulpicia, Volteia, and others                                                                                 | 20                   | 1 8  |
| 33 | Saufeia, Norbana, Plaucia, Accoleia, Plætoria, Antonia, Renia, Valeria, Ælia, and others                                                                              | 28                   | 1 12 |
| 34 | Titia, quinarius ; Licinia ; Maiania ; Hostilia ; Papiria ; Vargunteia ; Egnatuleia ; Pinaria ; Nonia, and others                                                     | 28                   | 1 3  |
| 35 | Consular and Imperial Denarii                                                                                                                                         | 12 oz.               | 3    |
| 36 | Consular and Imperial Denarii                                                                                                                                         | 12 oz.               | 2 12 |
| 37 | Consular and Imperial Denarii                                                                                                                                         | 12 oz.               | 2 12 |
| 38 | Consular and Imperial Denarii                                                                                                                                         | 15 $\frac{3}{4}$ oz. | 3 4  |

## IMPERIAL DENARII.

- 14 . 39 Julius Cæsar ; Augustus, two varieties, *rare* ; Claudius, *rev.* PACI.  
AVGVST. ; Nero, young head, *rev.* Implements of Sacrifice ;  
Galba ; Otho ; Vitellius ; Vespasian, *rev.* IVDAEA. 9 *Lincol*
- 17 . 40 Augustus, two varieties ; Claudius ; Nero ; Vitellius ; Vespasian ;  
Titus ; Domitian ; Nerva, two types ; Trajan, *rev.* ALIM.  
ITAL. ; Hadrian, and others 25 *Do.*
- 19 . 41 Anto. Pius, Faustina sen., M. Aurelius, Faustina jun., L. Verus,  
Lucilla, Commodus, and others 25 *Do.*
- 114 . 42 Nerva ; Trajan ; Hadrian ; Sabina ; Caracalla, *rev.* DESTINATO.,  
&c. ; Plautilla ; Elagabalus, *rev.* SACERD. DEI. SOLIS. ELAGAB. ;  
Mariniana, and others 31 *Lancr*

## ENGLISH AND FOREIGN MEDALS. BRONZE.

- 9 . 43 Charles I, a large Medallion, King on horseback, *a cast of the*  
*time, gilt, very bold work* 1 *Webst*
- 5 . 44 Charles I ; Mary II ; George II ; Frederick Prince of Wales ;  
Martin Folkes, two varieties ; Duke of Cumberland, &c. 11 *Lincol*
- 2 . 45 The Pretenders : James III. and Clementina ; Prince Charles ;  
Henry IX, *all fine varieties* 10 *Webst*
- 46 Walpole ; Halley ; Newton ; Barker ; Charles Spencer, Duke of  
Marlborough ; Alderman Bernard 6 *Do.*
- 17 . 47 George I, on the Battle of Preston ; George II, on the taking of  
Quebec, &c. ; Lord Anson ; Martin Folkes ; Captain Cook ;  
John Wilkes ; George III, *rev.* CALONESVS. CAPTA. 1761 ;  
Queen Caroline and Count Bergami 8
- 16 . 48 George Prince of Wales, and William Duke of Clarence, as  
Grand Masters of Masonry ; Princess Charlotte ; George III ;  
Thomas Snelling ; The small Dunbar Medal of Oliver Crom-  
well, and 14 Jettons, by *Kirk* 19 *Lincol*
- 12 . 49 George III, and George Prince of Wales, *two fine medallions by*  
*T. Wyon* 2 *Harriss*
- 9 . 50 George Prince of Wales, *a fine large medallion* 1 *Webst*
- 9 . 51 Cardinal Richelieu, by *Warin*, 1630 ; Louis XVII. and XVIII. ;  
Napoleon and Eugenie, and others 8 *Webst*



## AMERICAN COINS. SILVER AND COPPER.

- 52 New England Shilling, *obv.* NE. in cypher, *rev.* XII., denoting its value, *very rare and fine* 1 12
- 53 Massachusetts, Shillings, 1652, large and small types, *both very fine*; George I, Rosa Americana, Twopence, Penny, and Halfpenny, 1722, Rose type, *very fine* 5 1
- 54 Carolina, Halfpenny, *rev.* GOD PRESERVE CAROLINE AND LORDS PROPRIETORS, 1694, *pierced, well preserved*; George I, Rosa Americana, a fine set of the Rose and Crown type, 1723 4 2 10
- 55 Virginia, Halfpenny, 1773, *fine*; Continental Currency, 1776, *a very fine specimen*. *Cents*: Auctori Connec. and Nova Constellatio types. *Medals*: Franklin and Washington 6 1 7

## ENGLISH PATTERNS AND PROOFS.

## GOLD, SILVER, AND COPPER.

- 56 George III, Two Sovereign Piece, 1820, *extra fine and rare* 1 3 13
- 57 George IV, Five Sovereign Piece, 1826, edge, DECVS. &c., SEP-TIMO., *a splendid proof* 1 6 15
- 58 George IV, Two, One, and Half Sovereign Pieces, 1826, *beautiful proofs* 3 3 13
- 59 *Silver*. Elizabeth, *obv.* full face Bust, THE PLEDGE OF, *rev.* her Monogram, crowned, 1601, A PENNY, *pierced*; Charles I, Groat, *m. m.* bell, *rare*; Charles II, Farthing, 1665, *rev.* QVATVOR., &c. 3 11
- 60 Charles I, Twopence, *Snelling, pl. 5, n. 26*; Groat, 1634, *Snelling, pl. 5, n. 32, both rare and fine* 2 1 10
- 61 William III, Proof Crown, 1696, plain edge, *fine and very rare* 1 3 11
- 62 George II, Crown to the Sixpence, 1746, *fine proofs* 4 2
- 63 George III, Pattern Shilling, 1764, by Tanner, *very fine and rare* 1 1 12
- 64 George III, Pattern for a Guinea, 1798, *rare*; Proofs of the Shilling and Sixpence, 1787, *all fine* 3 1 2
- 65 George III, Pattern for a Crown, 1817, laureated Head to right; shoulders clothed; below, W. WYON.; *rev.* INCORRUPTA. FIDES. VERITASQVE., Royal Arms, crowned, *a charming specimen, very rare* 1 5

- 2 15 . 66 George III, Pattern for a Crown, 1817, laureated Head to right; neck bare; below, W. WYON.; *rev.* FOEDVS. INVIO LABILE., a Group of three Figures, symbolical of England, Ireland, and Scotland, *very fine* 1 *Hosron*
- 1 6 . 67 George III, Mudie's Crown, *very fine*; Victoria, Gothic Crown, 1847, *a fine proof* 2 *Field*
- 1 16 . 68 George IV, Crown to the Sixpence, 1826, *a fine set of proofs* 4 *Ancell*
- 15 . 69 Copper, &c. Commonwealth, Farthings, copper and brass, *Snelling*, pl. 6, n. 4; tin, *Snell*. pl. 6, n. 5. Charles II, Farthings, copper and tin, *Snell*. pl. 6, n. 21; tin, a variety of *Snell*. pl. 6, n. 25; tin Token, BEATI. REGINA., Rose, crowned, *all rare, but not fine* 5 *Boyne*
- 1 1 . 70 Charles II, Farthings, tin, with copper plug in centre, 1684; copper, with flowing hair, 1665, *rev.* QVATVOR., &c.; Halfpennies, copper, with brass centre, *rev.* SOLI. DEO. GLORIA.; copper, bronzed, *rev.* QVATVOR., &c. James II, Halfpenny, tin, 1685, *all (but one) fine* 5 *Webster*
- 1 7 . 71 James II, tin Crown, struck from the Gun Money die, *a proof*; *rev.* CHRISTO. VICTORE. TRIUMPHO. ANO. DOM. 1690, a plug of copper in centre, edge inscribed, *rare and fine* 1 *Do.*
- 1 1 . 72 William and Mary, Halfpenny and Farthing (tin with copper centre), 1690. *Patterns*: Halfpennies, 3, small heads, with and without legend; large heads, GVLIELMVS. REX. and MARIA. REGINA., *very rare*; large heads, of better work, GVLIELMVS. ET. MARIA., *rev.* Britannia, 1694, *very fine*; Farthings, two varieties, *one rare, fine* 8 *Boyne*
- 1 4 . 73 Anne, Patterns, Halfpenny, *rev.* Britannia seated under a crown, holding a rose and thistle, *rare*; Farthing, 1713, *both fine* 2 *Lincoln*
- 1 16 . 74 Anne, Patterns, Halfpenny, *rev.* Rose and Thistle, crowned, *rare*; Farthing, 1714, broad rim, *both fine* 2 *Christina*
- 1 14 . 75 Anne, Pattern, Halfpenny, *rev.* Britannia seated under a crown, holding an olive-branch; Farthing, 1714 2 *Eastwood*
- 3 . 76 George I, Proof Halfpenny, 1717. George II, *English* Halfpenny, 1729; Farthing, 1730; *Irish* Halfpenny, 1736; Farthing, 1737. George III, Pattern for a Penny? for Ireland, by *Mossop*, GEORGIVS. III. REX., bare Head to right; below, a harp; *rev.* CONCORDIA., 1789, England and Ireland personified, edge milled, *very fine and rare* 6 *Webster*

- 77 George III, Halfpenny and Farthing, 1770-71; Irish Halfpenny, 1775; *Gilt Proofs*, Twopence, Penny, and Halfpenny, 1797, and Farthing, 1798; British Commercial Penny, Halfpenny, and Quarter Penny, 1797, *fine bronze proofs* 10
- 78 George III, *Gilt Proofs*, Halfpennies, 1770-99, and Penny to Farthing, 1806; *Bronze Proofs*, Halfpennies, 1797, broad rim, Droz's, 1790, Bermuda, 1793. George IV, Penny to Farthing, 1826, *all fine* 11
- 79 *Colonial, &c.* Essequibo and Demerary; Barbadoes, both types; Ceylon, 1802, *a fine set*; Sierra Leone; Isle of Man, 1733-58; East India Company, various, *chiefly proofs, and bronzed* 29
- 80 English Copper Currency, from Charles II. to Victoria, including two coins, lead, for Bombay, *some very fine* 61
- 81 Irish. Charles I, Royal Farthing Tokens, St. Patrick's coins, 2; James II; William and Mary; James II, Gun Money, 10; George I, Halfpennies, 4, 1722, one with Hibernia sitting under a rock, *rare*, 1723; Farthing, 1723; George II, Farthing, 1738; Voce Populi Halfpennies and Farthings, 1760; George III, Halfpenny, 1769, *some fine* 29

## SAXON AND ENGLISH COINS. SILVER.

- 82 Cnut, 3, York and London Mints; Edward the Confessor, 4, and a Fragment, Exeter, Stafford, and York Mints; Anglo-Gallic, Richard II, Hardit. Charles I, Shilling; Half Crowns, 4 13
- 83 Charles I, Shilling; Oliver Cromwell, Half Crown, 1658, *both fine* 2 33
- 84 Charles II, Fanam; Sixpence; Shilling, 1666, elephant under the bust, *rare*; Two Mark Piece, 1675. James II, Forty Shilling Piece, 1687. George I, Shilling. George II, Shillings, 6; Sixpences, 6. George III, Shillings, 7; Sixpences, 3 28
- 85 George II, Shillings, 7; Sixpences, 7. George III, Bank Tokens, One-and-Sixpenny, 7, 1811, 12, 13, 14, 15, 16; Three Shillings, 7, 1811, 12, 13, 14, 15, 16, *fine* 28
- 86 George III, Bank Dollars, 1804, two varieties; Crown, 1818; Spanish Dollars and Half Dollar, 5, impressed with head of George III, 1792, 95, 1802, *fine* 8

- 1 12 . 87 George III, Bank of Ireland Tokens; Six Shillings, 1804; Thirtypence, 1808; Tenpences, 1805, 1813; Sierra Leone, Dollar to Ten Cent Piece, 1791. Isle of Man. George IV, Crown, 1821. Victoria, Half Crown; and various Maundy Pieces 35
- 2 13 . 88 English and other coins *weight* 10 $\frac{1}{4}$  oz. 35

### GREEK, CONSULAR, BRITISH, ENGLISH, AND FOREIGN COINS. GOLD.

- 1 18 . 89 Carthage, or Panormus, Head of Ceres, *rev.* Horse; Philip of Macedon, *rude work*, laureated Head to right, *rev.* ΦΙΛΙΠΠΟΥ. (*sic*), Biga to right, A.P. in mon. under the horses, a thunder-bolt and some other symbol in the field, *fine* 2
- 1 6 . 90 Hirtia gens. C. CAESAR. COS. TER., veiled Head to right, *rev.* A. HIRTIVS. PR., Sacrificial Implements, *well preserved* 1
- 4 15 . 91 Munatia gens. C. CAES. DIC. TER., Head of Victory to right, *rev.* L. PLANC. PRAEF. VRB., Præfericulum, *rare and well preserved* 1
- 18 . 92 Early British, *obv.* plain, *rev.* Horse; below, a large pellet; *exergue*, several crescents and small pellets. Another, *obv.* a Head, or something like it, *rev.* Horse with rider, to right; in the field are various annulets, pellets, a wheel, and a radiated symbol 2
- 2 5 . 93 Scotch. Charles I, Unit, *rev.* HIS. PRAESVM., &c.; Half Unit, *rev.* VNITA. TVEMVR., *both well preserved* 2
- 2 4 . 94 Charles II, Touch Piece; William III, Darien Pistole, 1701; Anne, Touch Piece 3
- 2 13 . 95 George I, Half Guinea, incuse; George III, Guineas, 1794, 95 3
- 2 8 . 96 Louis XV, Louis d'Or, 1766; Louis XVIII, Piece de 20 Francs, 1814; Indian Pagodas, 2 4
- 3 5 . 97 Napoleon, 40 Lire Piece, 1811; Jerome King of Westphalia, 10 Thaler Piece, 1812 2
- 2 8 . 98 Napoleon, 20 Franc Piece, 1813; Joseph Napoleon; Joachim Murat, 20 Lire Piece, 1813, *all fine* 3

### ENGLISH MEDALS. SILVER.

- 1 2 . 99 Jettons. Elizabeth, *rev.* AFFLICTORVM., &c. Charles, *rev.* IM-MOTA. TRIUMPHANS.; another, *supposed to be a Pattern for a Sovereign*, *rev.* FLORENT., &c.; Sir Thomas Fairfax; Oliver Cromwell, two varieties, one by *Dassier* 6



- 100 Charles I, *rev.* CONSTANTIA. CAESARIS. IAN. 30. 1648, Salamander, *silver gilt, rare*; another, *rev.* VIRTVT., &c.; John Lilborne; Charles II, *rev.* TANDEM. REVIRESCET. 4
- 101 Oliver Cromwell, the celebrated Dunbar Medal, by *Simon*, *rev.* House of Commons, *fine and rare* 1
- 102 Oliver Cromwell, three-quarter-face Portrait of the Protector, bust in armour, t. s. below, for *Thomas Simon*, *rev.* PAX. &c., Lion supporting a shield of arms, *very rare and fine* 2 15
- 103 Henry Ireton, QUID. TIBI., &c., Head to left; below, t. s. 1650; *rev.* IVSTITIA., &c. a Soldier climbing up a rock, an oval, in copper, set in a silver rim 6
- 104 Charles II, Coronation Medal, of larger circumference than the ordinary one, the crown, head, and bust are much broader, *fine, and unpublished* 1 12
- 105 Charles II, Royalists' Medals, two varieties; another, *rev.* INVINDIA. MAIOR., Minerva crushing Envy, *rare* 3 12
- 106 Charles II, Simon's beautiful little Medal, *rev.* ET. PONTVS. SERVIET., the King, as Neptune, in a marine quadriga; *it is not one of the earliest impressions, rare and fine* 1 2
- 107 Sir William Parkhurst, Warden of the Mint, 1623, an oval shell, in a tortoiseshell case, *very fine and rare* 1 18
- 108 Charles II, Installation of the Order of the Garter; Charles and Catherine, two varieties; Catherine *rev.* PIETATI. INSIGNES., St. Catherine 4 5
- 109 Charles II, *rev.* FAVENTE. DEO., Britannia sitting under a rock, a fleet in the distance; edge, CAROLVS. SECVNDVS., &c.; James Duke of York, *rev.* GENVS. ANTIQVVM., Military Trophy on a globe 2
- 110 James II. and his Queen, on the recovery of the Spanish Wreck off Hispaniola, 1687, *fine* 1 9
- 111 Archbishop Sancroft, 1688, *rev.* the Seven Bishops, inscribed edge, *fine* 1 5
- 112 John Duke of Lauderdale, *rev.* Scotia supporting the Scottish arms, and holding the Duke's crest in her extended left hand, *exergue 1672, gilt, fine* 1 15
- 113 William and Mary, Jettons, 3, *rev.* two Hands holding a sceptre and crown; Three Pillars united under a crown; Ship in a cloud. William III, Jetton; and two Orange Lodge Medals 6

- 114 William III, on his Landing at Torbay, 1688, the variety without the crown before the bust; Mary II, *rev.* VELVT., &c., the Moon surrounded by many stars 2 *Lincoln*
- 115 Anne, a Medallion, *rev.* NOVAE. PALLADIUM. TROIAE., Pallas standing 1 *Lincoln*
- 116 Anne, 1702, VIGO.; 1703, Bonne, Huo, &c.; 1704, Tenths to the Clergy; 1713, Peace of Utrecht; another, ENTIRELY ENGLISH 6 *Lincoln*
- 117 Sophia of Brunswick, Mother of George I, 1693, *rev.* SENZA. TVRBARM. AL. FIN. M'ACOSTO.; George Augustus of Brunswick, *rev.* Wilhelmina Carolina of Brandenburg, both *fine*, *scarce*, and *interesting*, as relating to England 2 *Lincoln*
- 118 The Old Pretender, VNICA. SALVS., *rev.* QVID. GRAVIVS. CAPTA., 1721; Clementina, *rev.* FORTVNAM., &c., 1719, the Queen in a biga 2 *Ford*
- 119 Jettons of the Old and Young Pretenders, and a Medal, 1745, *rev.* AMOR. ET. SPES. 4 *Lincoln*
- 120 George I, 1714, Arrival in London; George II, 1731, Treaty of Vienna, *fine* 2 *Edward*
- 121 George II. and Caroline, *rev.* FELICITAS. IMPERII., Heads of their Seven Children, *a fine medallion*, by Croker 1 *Della*
- 122 John Duke of Marlborough, *cast*; Jernagan's Cistern Ticket; William Duke of Cumberland; Captain Cook 4 *Lincoln*
- 123 William Duke of Cumberland, 1746, Battle of Culloden; George III. and Charlotte, 1761, on their Marriage; Sailing of the Ships RESOLUTION and ADVENTURE, 1772; the Copley Prize Medal, *fine* 4 *Edward*
- 124 William Pitt; Hugh Percy, Duke of Norfolk, *rev.* Alnwick Castle, 1766; John Philip Kemble, on his retiring from the Stage, 1817, by *Warwick*; Boydell's Shakspeare Medal, edge inscribed JOHN WILLETT WILLETT, Esq. 4 *Lincoln*
- 125 Coronation Medals. Charles I, for England and Scotland; James II; Mary of Este; William and Mary; Anne; George I; George II; Caroline; George III; Charlotte 11 *Lincoln*
- 126 Jettons, after *Passe*; Medals and Tickets 13 *Whelan*

## ENGLISH AND FOREIGN MEDALS. GOLD.

- 127 Oliver Cromwell, Punning Medal of small size, *rev.* NON. DEFICIENT. OLIVA. SEP. 3. 1658, Shepherd attending sheep under an olive-tree, *fine, but not well struck* 1 2 .
- 128 Charles II, Coronation Medal, *fine* 1 1 11 .
- 129 George IV, Coronation Medal, *very fine* 1 4 2 .
- 130 John and Cornelius de Witt, *a fine medallion by Aury*, on their Death, *rev.* a Monster with many heads, destroying them, date 1672 in chronogram 1 27 10 .

## INDIAN COINS. SILVER.

- 131 *Nepaul*: Rajahs Prithi Rârâyana, and Narindea Lakshmi Dêvê. *Asam*: Rajah Siva Singha Pramathêswari Devyâh. *Hindostan*: Emperors Muhammed Shâh, Rupih of Surat, Delhi, Bombay; Shâh Alum Rupih of Muxadavad, Azimabad, or Patna; and others 18 1 3 .
- 132 *Hindostan*: Muhammed Shâh Rupih of Corah, Masulipatam, Pullicat; Shâh Alum Rupih of Arkat, Achmed-nagar Furruk-âbâd, Cottock, &c. 9 14 .
- 133 Rupih of Masulipatam, Benares, Eliabad, &c., and one of Shin Shâh Afghan Sultan of Hindostan; and two *in gold* 8 1 6 .

## FOREIGN COINS. SILVER.

- 134 Dollars. *Spain*: Charles III, 2; Ferdinand VII. *Russia*: Catherine II. *Saxony*: Frederick Augustus; Lucerne, 2 7 1 6 .
- 135 *France*: Louis XV, 1750; Republic, 1793; Napoleon, 1806, 13, 15; Louis XVIII, 1814, 15; Louis Philippe, 1839. *Spain*: Joseph Napoleon, 1810 9 1 16 .
- 136 *Sweden*: Christina, 1648; Adolphus, 1769. *Hungary*: Ferdinand III, 1649; Maria Theresa, 2, 1768. *Holland*: two varieties 7 1 6 .
- 137 *Prussia*: Frederick, 1769. *Bavaria*: Maximilian Joseph, 1768; Hamburg; Nuremburg, and others 8 1 11 .
- 138 *Papal*. Benedict XIV: Republic of Venice Alois Mocenigo IV, 1766. *Malta*: Emmanuel Pinto, 1761; Francis Ximenes de Texada, two sizes, *scarce*. *Genoa*: three sizes, 1653, 1687, 1721 9 1 10 .

- 139 *Sicily* : Murat, 1813. *Löwenstein-Wertheim* : Charles, 1700. *Parma* : Edward ; and others 5 *lent*
- 140 Foreign States, various subdivisions of the Dollar *wt.* 17½ oz. *Do.*
- 141 *Hanover* : George I, Dollars, 2 ; Two-thirds, 3 ; One-third. *Do.*  
George II, Two-thirds ; One-third, and One-sixth. George  
III, Two-thirds, 5 ; One-third ; *all fine* 15

## PAPAL MEDALS. BRONZE.

\* \* For description consult Venuti and Bonnani's Works.  
*This extraordinary fine series of Medals of the Popes is  
presumed to be the most complete ever brought to the  
hammer.*

- 142 Zephyrinus, A.D. 202 ; Theodore I, A.D. 642 ; Sergius II, A.D.  
844 ; Benedict X, 1058-1059 ; Lucius II, 1144-1145 ; Eu- *Do.*  
gene III, 1145-1153 ; Hadrian IV (Nicholas Breakspeare,  
born at St. Alban's, Herts), 1154-1159 ; Alexander III, 1159-  
1181 ; Lucius III, 1181-1184 ; Urban III, 1184-1187 10 *Do.*
- 143 Clement III, 1187-1191 ; Celestine III, 1191-1198 ; Innocent  
III, 1198-1216 ; Gregory IX, 1227-1241 ; Innocent IV, 1242-  
1254 ; Alexander IV, 1254-1261 ; Clement IV, 1265-1268 ; *Do.*  
Gregory X, 1271-1276, two varieties ; Innocent V, 1276 10
- 144 Hadrian V, 1276 ; John XXI, 1276-1277 ; Nicholas III, 1277-  
1280 ; Martin IV, 1281-1285 ; Honorius IV, 1285-1287 ; *Do.*  
Nicholas IV, 1288-1292 ; Celestine V (Peter the Hermit),  
1294-1296 ; Boniface VIII, 1294-1303 ; Benedict XI, 1303-  
1304 ; Clement V, 1305-1314 ; John XXII, 1316-1334 10
- 145 Benedict XII, 1334-1342 ; Clement VI, 1342-1352 ; Innocent  
VI, 1352-1362 ; Urban V, 1362-1370 ; Gregory XI, 1370-  
1378 ; Urban VI, 1378-1389 ; Boniface IX, 1389-1404 ; *Do.*  
Innocent VII, 1404-1406 ; Gregory XII, 1406-1409 ; Alex-  
ander V, 1409-1410 10

MARTIN V. 11 Nov. 1417—20 Feb. 1431.

- 146 Otto da Colonna, 5, *rev.* OPTIMO. PONTIFICI ; QVEM. CREANT.  
ADORANT., and other varieties *Do.*

EUGENIUS IV. 3 Mar. 1431—23 Feb. 1447.

- Gabriel Condellmerius, 4, *rev.* QVEM. CREANT., &c. ; REDDE.  
CVIQUE. SVVM. ; and other varieties 9 *Do.*



NICHOLAS V. 6 Mar. 1447—24 May, 1455

- 147 Thomas of Sarzana, a Medallion by *Andreas Guacalotis*, rev. the Pope in a ship, on which is inscribed ECLESIA., rare 1
- 148 Thomas of Sarzana, 10, rev. FELIX. ROMA.; VICTRIX. CASTA. FIDES.; ALMA. ROMA.; and others, *all varieties* 10

CALIXTUS III. 8 April, 1455—6 Aug. 1458.

- 149 Alphonso Borgia, 4, rev. HOC. VOVI. DEO.; NE. MVLTORVM. &c., Fortifications 10

PIUS II. 9 Aug. 1458—14 Aug. 1461.

- Æneas Sylvius Piccolomini, 8, rev. SANCTVS. PETRVS. ET. PAVLVS.; OPTIMO. PRINCIPI., and other varieties; also two small Medallions (*one brass*), rev. Pelican and its young 12

PAUL II. 30 Aug. 1464—25 July, 1471.

- 150 Peter Barbo, 10, rev. LETITIA. SCHOLASTICA.; HILARITAS. PVBLICA.; HAS. AEDES. CONDIDIT. &c., two varieties; AVDIENTIA. PVBLICA. &c.; FABVLVM. SALVTIS.; Tribune of St. Peter, *after a design by Bernard Rossellini*; Papal Arms, two varieties, *all of the period, and very fine* 10
- 151 Peter Barbo, obv. SACRVM. PVBLICVM. APOSTOLICVM. &c. Consistory Assembly to outlaw George Podiebrad King of Bohemia, 1466, rev. IVSTVS. ES. DOMINE. &c.; the last Judgment, a Medallion; Bull, *copper-gilt, very rare, Bon. fig. 8*; HAS. AEDES. &c. *Bon. fig. 13, 18, fine, of the period* 4
- 152 Peter Barbo, *Bon. figs. 2, 10, 12, 20*; and others, ovals, *of the period, rare* 8

SIXTUS IV. 9 Aug. 1471—13 Aug. 1484.

- 153 Francis d'Albescola de la Rovère, *Bon. fig. 4*, on the visit of Christian King of Denmark and Ferdinand of Naples to Rome, 1475, by *Victor Camelio*; *Bon. fig. 9*, two sizes; *f. 7*, Port of Ostia; *f. 8*, Bridge over the Tiber; *f. 2, 3, 6, 10, 11* 10

INNOCENT VIII. 29 Aug. 1484—25 July, 1492.

- 154 John Baptist Cibo, *Bon. fig. 2*, Arms of the House of Cibo; *f. 3*, the Pope's Benediction to Prince Zizim; *f. 4*, Justice, Peace and Plenty, 2, *one brass*; *f. 6*, and 7 11

ALEXANDER VI. 2 Aug. 1492—18 Aug. 1503.

- Roderic Borgia, *Bon. fig. 2*, Arms of the House of Borgia; *f. 3*, Coronation; *f. 4, 5, 6*, and another 12



## PIUS III. 22 Sep. 1503—18 Oct. 1503.

- 13 . 155 Francis Piccolomini, *Bon. fig.* 2, 3, 4, Cæsar Borgia imploring protection of his Uncle Grau

## JULIUS II. 31 Oct. 1503—21 Feb. 1513.

- Julien de la Rovère, *Bon. fig.* 2, 3, 4, 5, 6, 7, Conversion of St. Paul; *f.* 8, Church of St. Peter on Mount Vatican 10
- 10 . 156 Julien de la Rovère, *Bon. f.* 8, Church of St. Peter on Mount Vatican, *large size*; *f.* 9, Church of Notre-Dame de Lorette; *f.* 10, Annona; *f.* 11; *f.* 13; *f.* 14, Port and Castle of Civita-Vecchia, *two sizes*; *f.* 15, Port of Civita-Vecchia; *f.* 16, the Julian Road; *f.* 17; *chiefly of the period* 10 Webb

## LEO X. 11 Mar. 1513—1 Dec. 1521.

- 13 . 157 John de Medicis, *Bon. fig.* 2, 3, 4, 5, *two sizes*; *f.* 8, Evacuation of the Milanese, *the type in imitation of the Syracusan medallion*; *f.* 10, struck on founding the House of St. Domingo; and three others 10 Grau

## HADRIAN VI. 7 Jan. 1522—14 Sep. 1523.

- 18 . 158 Hadrian Florent, *Bon. fig.* 2, 3, 4, *two sizes*; *f.* 5; and three others Hall

## CLEMENT VII. 19 Nov. 1523—25 Sep. 1534.

- Julius de Medicis, *Bon. fig.* 5, 7, Reconciliation of the Pope with the Florentines, *this fine medal is supposed to be the work of Cellini*; and two others 12
- 17 . 159 Julius de Medicis, *Bon. fig.* 8, on the success of the Expedition of Charles V, against Barberousse of Algiers; *f.* 10, 2; *f.* 11; another struck on the Pope refusing to sanction the divorce of Henry VIII. and Catherine of Arragon, 1528, *very rare, and unpublished by Veber*; and others, *one silver*, a Testoon 9 Grau

## PAUL III. 13 Oct. 1534—10 Nov. 1549.

- 13 . 160 Alexander Farnese, *Bon. fig.* 3, FVTVRA. VIRVM. OSTENDEN.; *f.* 5; *f.* 6, Triumphal Quadriga, as represented upon antique medals; *f.* 9, FOEDERE. TVO. DEVS. &c.; *f.* 16, Farnese Palace; *f.* 19, ALMA. ROMA. View of Rome, *the last is silver* 6 Do

- 161 Alexander Farnese, *Bon. fig. 4*, Barberousse driven from Rome;  
*f. 11*, SECVRITAS. TEMPORVM; *f. 13*, Church of St. Peter;  
*f. 20*, DOMVS. MEA. DO. OR.; *f. 12*, Ganymede; two others 7
- 162 Alexander Farnese, *Bon. fig. 2, 5, 13*, Church of St. Peter, *two*  
*sizes*; *f. 17*, front view of the Farnese Palace; *f. 19*, ALMA.  
 ROMA., *two sizes*; *f. 25*, two varieties; *f. 33*, copper-gilt; *f. 38*;  
*f. 39*, NIKHTHPION. 12

JULIUS III. 7 Feb. 1550—23 Mar. 1555.

- 163 John Maria del Monte, *Bon. fig. 15*, ANGLIA. RESURGES. &c. Re-  
 storation of the Roman Catholicism in England, *by Cavino* 1
- \* \* \* *This celebrated medal (silver) is from the Strawberry Hill*  
*Collection.*
- 164 John Maria del Monte, *Bon. fig. 15*, 1 copper, ANGLIA. RE-  
 SURGES. &c. *a cast of the period*, *f. 5*; *f. 22*, Commencement  
 of the War with Parma, 1551, *copper gilt* 3
- 165 John Maria del Monte, *Bon. fig. 2*, Church of St. Peter, *two*  
*sizes*; *f. 3*; *f. 4*; *f. 7*, *two sizes*; *f. 9*; *f. 11*, *gilt*; *f. 12*;  
*f. 13*; *f. 14*; *f. 16*, Port of Civita Vecchia; *f. 17*; *f. 18*;  
*f. 19* 15
- 166 John Maria del Monte, *rev. ANGLIA. RESURGES. &c. 2, restored*;  
*Bon. fig. 22*, War with Parma, 2, *one a splendid cast*; *f. 24*,  
 Front of the Villa Julia, which was taken down to make way  
 for the Flaminia Road; and others 13

MARCELLUS II. 5 Apl. 1555—1 May, 1555.

- 167 Marcellus Cervini, *Bon. fig. 3, rev. Prudence, a fine medallion*  
*by Giovanni Antonio de Rossi* 1
- 168 Marcellus Cervini, *Bon. fig. 2, 4, 6*, and others

PAUL IV. 26 May, 1555—18 Aug. 1559.

- John Peter Caraffa, *Bon. fig. 3, 4, 5*; *f. 7*; *f. 9*, *two varieties*;  
*f. 10, 11, 14* 15
- 169 John Peter Caraffa, 4, *Bon. fig. 2*, the Arms of the House of  
 Caraffa; *f. 8*, Inquisition re-established, *a fine medallion by*  
*Gio. Ant. de Rossi of Milan* 4

## PIUS IV. 28 Dec. 1559—9 Dec. 1565.

- 170 John Angelo de Medicis, *Bon. fig. 2*, Election of the Pope, *rev.* the Allegory of the Finding of Jesus in the Manger, *gilt*; *f. 4*; the Pope's clemency to Cardinal Moroni, *a fine medallion by Gio. Ant. de Rossi*; *f. 12*, PROVIDENTIA. PONT. *silver*; *f. 15*, VIA. PIA. ROMA.; *f. 17*, AQUA. PIA. a splendid Fountain; *f. 20*, INSTAURATA. a bird's-eye view of the Castle of St. Ange, *gilt, all fine of the period* 6
- 171 John Angelo de Medicis, *Bon. fig. 11*, Re-establishing the College at Milan; *f. 14*, Port Pia; *f. 16*, AQUA. PIA.; *f. 18*, FORUM. CARNARIUM. *lead*; *f. 19*, the Belvedere of the Vatican; *f. 21*, Front View of the Church of Sainte Marie-des-Anges, 1561; *f. 27*, University of Bologna, *f. 34*, Plan of the Port and Town of Civita Vecchia; *f. 35*, ANNONA. PONT., *all fine, chiefly by De Rossi* 9
- 172 John Angelo de Medicis, various types, *all very fine* 21

## PIUS V. 8 Jan. 1566—1 May, 1672.

- 173 Michael Ghislieri, *Bon. fig. 2*, Head of Paul IV. *gilt*; *f. 6*, DOMUS. MEA. &c., *gilt*; *f. 11*, Naval Engagement, 1571, *gilt and bronzed*; *f. 12*; *f. 14*; Victories of Jarnac and Montcontour; *f. 15*; *f. 20*; and others 10
- 174 Michael Ghislieri, *Bon. fig. 3, 4, 5, 6, 7, 9, 13, 16, 17, 18, 19*, and others 24

## GREGORY XIII. 13 May, 1572—10 Apl. 1585.

- 175 Hugo Boncompagni, *Bon. fig. 27*, UGONOTTORUM. STRAGES. 1572, on the Massacre of the Hugonots, *by Frederick of Parma, extra fine and rare* 1
- 176 Hugo Boncompagni, Another commemorating the same event as the last, and by the same artist, *equally fine* 1
- 177 Hugo Boncompagni, *Bon. fig. 48, 50, 52, 54, 57*, Departure of the Jesuits to preach the Religion of Christ, 1583, *all fine medallions* 5
- 178 Hugo Boncompagni, *Bon. fig. 19, 31*, the Miraculous Cure of St. Peter at the Gate of the Temple; *f. 32*; *f. 38*, Restoration of the Ponte-alla-Madonna; *f. 34*, Continuation of the Works of the Church of St. Peter under Jacques de la Porta; *f. 43*; *f. 44*, Removal of College; *f. 59*, Gregorian Calendar 11

- 179 Hugo Boncompagni, *Bon. fig.* 10, 16, and various others 14 13  
 180 Hugo Boncompagni, *Bon. fig.* 2, 4, 6, 7, 8, 12, 15, 21, 22, 26,  
 30, 34, 35, 36, 40, 60, and others 21 16

SIXTUS V. 24 Apl. 1585—27 Apl. 1590.

- 181 Felix Peretti, *Bon. fig.* 3 and 4, *both of silver*; *f.* 9, VIGILAT,  
 &c.; *f.* 13; *f.* 20, AQUA. FELICE.; *f.* 34, View of the Pont  
 Felix, gilt, by Nicholas Boni and Michael Mazza 6 5  
 182 Felix Peretti, *Bon. fig.* 2, Order of St. Francis; *f.* 26, View of  
 the four Obelisks, Vatican, Latran, Sainte Maria, Majeure,  
 &c.; *f.* 27, Obelisk in the Place du Vatican; *f.* 28; *f.* 30;  
*f.* 31, View of the Church and Obelisk of Sainte Marie du  
 Peuple; *f.* 32, View of the Church and Port of Sainte Marie  
 du Peuple; *f.* 33, the Quirinal Horses; and others 12 14  
 183 Felix Peretti, *Bon. fig.* 17, 19, 26, 27, 31, 34, 42, and others,  
 by Lorenzo of Parma, Annibal Fontana, and Nicholas Boni 14  
 184 Felix Peretti, various, all differing from those in the preceding  
 lots 15 8  
 185 Camilla Peretti, Sister to Sixtus V, *rev.* a Church

URBAN VII. 15 Sep. 1590—27 Sep. 1590.

John Baptist Castagna, *Bon. fig.* 2, 3, 4, 5, and one not noticed  
 in the work referred to 16

GREGORY XIV. 5 Dec. 1590—15 Oct. 1591.

Nicholas Sfondrati, *Bon. fig.* 2, 4, 5, 8, and others 12

INNOCENT IX. 29 Oct. 1591—30 Dec. 1591.

- 186 John Antony Facchinetti, *Bon. fig.* 2, 3, 4, 6, 7, 8, 10, and two  
 others

CLEMENT VIII. 30 Jan. 1592—3 Mar. 1605.

- Hyppolyte Aldobrandini, *Bon. fig.* 16, Town of Ferrara; *f.* 29,  
 Head of Henry IV. of France; *f.* 34, Marriage of Henry IV.  
 with Marie de Medicis; *f.* 35, on the Birth of Louis XIII;  
 and two others 15 23  
 187 Hyppolyte Aldobrandini, *rev.* FERRERIA. RECUPERATA. *silver*,  
*Bon. fig.* 6, 10, Consecration of the Altar of St. Peter; *f.* 13;  
*f.* 15; *f.* 16; *f.* 19; *f.* 20, Reception of the Russian Bishops;  
*f.* 21; *f.* 24; *f.* 27; *f.* 31; *f.* 38; *f.* 42, the River Velino;  
*f.* 43, the Façade of a Palace; and two others 17 7



## LEO XI. 1 Apl. 1605—26 Apl. 1605.

- 188 Alexander Octavien de Medicis, *Bon. fig. 2*, and a Medallion not in Bonnani

## PAUL V. 16 May, 1605—22 Jan. 1621.

- 13 . Camillo Borghesi, *Bon. fig. 2, 3*, two varieties; *f. 5*, Chapel of St. Peter; *f. 7*, Façade of the Church of St. Peter; *f. 18*, the Vatican, two sizes; *f. 11*, the Palace of the Popes on the Quirinal; *f. 12*, Chapel in the Palace Quirinal, two sizes; *f. 13*, Chapel Borghese; *f. 15*, Chapel to Sainte Marie Majeure, two varieties 15
- 16 . 189 Camillo Borghesi, *Bon. fig. 16, 17, 21*, Canonization of Cardinal Borromée; *f. 23*, Church of St. Charles; *f. 26*; *f. 28*; View of an Aqueduct; *f. 30*, View of the Bridge and of the Fortress of Ceprano, *gilt and bronzed*; *f. 35*, Fortifications of Ferrara; *f. 3*; *f. 11*, Quirinal Palace; *the last two are silver* 13
- 19 . 190 Camillo Borghesi, *Bon. fig. 6*, Church of St. Peter; *f. 9*; *f. 10*; *f. 14*; Chapel Borghese, *gilt and bronzed*; *f. 32*, Port of Fano; *f. 34*, Fortifications of Ferrara; another, *obv.* Façade of the Church of St. Paul Décollé, below the Head of Cardinal Justinian, *all fine medallions* 8

## GREGORY XV. 18 Feb. 1621—8 July, 1623.

- 10 . 191 Alexander Ludovisi, *Bon. fig. 2, 3*, Reparation to the Church of Sainte Maria della Vita; *f. 4*; *f. 5*; *f. 6*, two varieties; *f. 9*

## URBAN VIII. 6 Aug. 1623—29 July, 1644.

- Maffeo Barberini, *Bon. fig. 3*, two varieties; *f. 4*; *f. 5*; *f. 6*, two varieties 14
- 19 . 192 Maffeo Barberini, *Bon. fig. 10*, and another, *rev.* Saints Peter and Paul, *both of silver, by Mola and Astesano*; *f. 24*; *f. 26*, the Armoury in the Vatican; *f. 28*; *f. 20*, Papal Palace; *f. 32*, Discovery of a Mine of Iron near Monte Leone; *f. 33* 8
- 19 . 193 Maffeo Barberini, *Bon. fig. 3, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16*, *two sizes*; *17, 18, 19*, Restoration of the Church Sainte Bibiane; *f. 20* 17
- 117 . 194 Maffeo Barberini, *Bon. fig. 21, 22, 23, 24*, two varieties; *f. 27*, Public Granary, two varieties; *f. 31*; *f. 39*; *f. 40*, and various others 24



## INNOCENT X. 15 Sep. 1644—7 Jan. 1655.

- 195 John Baptist Pamfli, *Bon. fig.* 21, *silver and copper*; *f.* 2, 3, 5, 6, 8, 10, 11, 12, 13, 15, two varieties; *f.* 16, 17, three varieties 17
- 196 John Baptist Pamfli, *Bon. fig.* 19, 20, 22, 23, 24, 25, 26, three varieties; and various others 15

## ALEXANDER VII. 8 Apl. 1655—22 May, 1667.

- 197 Fabio Chigi, *Bon. fig.* 20, 25, 34, 36, 38, 40, *all fine medallions* 7
- 198 Fabio Chigi, *Bon. fig.* 12, 19, 21, 22, 23, 24, 25, 26, two varieties; *f.* 28, two varieties; *f.* 29, 31, 32, 33 15
- 199 Fabio Chigi, *Bon. fig.* 2, 7, 9, 11, 13, 14, two varieties; *f.* 15, 27, 30, and various others 22

## CLEMENT IX. 20 June, 1667—9 Dec. 1669.

- 200 Julio Rospigliosi, Testoon; Sede Vacante Dollar, 1669; and a Medal, *rev.* CLEM. IX. AVCT. AVG. FRANCIOTTI., &c., *all of silver*; others (*copper*), *Bon. fig.* 8, 13, 12 6
- 201 Julio Rospigliosi, *Bon. fig.* 2, 3, three varieties; *f.* 4, 5, 6, 7, 9, 10, two varieties; *f.* 11, 20; and two Medallions, *f.* 14, and 15, *one by Cheron* 16

## CLEMENT X. 29 Apl. 1670—22 July, 1676.

- 202 Aemilius Altieri, Scudo d'Argent, 1675, *see Cinagli, n.* 26; *Bon. fig.* 3, 4, 5, 7, 9, 10, 11, 12, 20, *chiefly by Hamerani* 10
- 203 Aemilius Altieri, *Bon. fig.* 21, 24, two varieties; *f.* 25, and others *by Alberto and Giovanni Hamerani, and Lucenti* 12
- 204 Aemilius Altieri, *Bon. fig.* 2, 3, 4, 6, 13, 15, 16, 17, 19, 23, 26, 28, and others 16

## INNOCENT XI. 10 Dec. 1676—12 Aug. 1689.

- 205 Benedict Odeschalchi, Scudo d'Argent, *Cinagli, n.* 31, 33, 37, and a Silver Medal, *Bon. fig.* 4, with inscribed edge, *very rare* 4
- 206 Benedict Odeschalchi, *Bon. fig.* 9, 10, 20, 29, 30, 37, 39, 40, &c. *brass or copper-gilt*; and two Medallions, *f.* 11; *f.* 18, with Heads of the Pope, Leopold I. of Austria, John III. of Poland, and the Doge of Venice 18

- 207 Benedict Odeschalchi, *Bon. fig. 2, 3; f. 4*, with inscribed edge, *rare; f. 6, 7, 9, 13, 14, 15, 16, 19, 20, &c.* 15
- 208 Benedict Odeschalchi, *Bon. fig. 42, 45, 46, 48, 49, 50, 51, 52, 55, and others* 20

ALEXANDER VIII. 6 Oct. 1689—1 Feb. 1691.

- 209 Peter Ottoboni, Scudo d'Argent, *Cinagli, n. 14*, Testoon, *n. 24*, both *rare*; and a Silver Medal, *Bon. fig. 7* 3
- 210 Peter Ottoboni, *Bon. fig. 4, 6, 7, gilt and bronzed; f. 8, 10, 13, 14, 15, 16, 18, 19, and others, one a Medallion* 17
- 211 Peter Ottoboni, a very large Medallion, without a reverse; John Francis Albani (Clement XI.), a large Medallion, without a reverse 2

INNOCENT XII. 12 July, 1691—27 Sep. 1700.

- 212 Antonio Pignatelli, Scudo d' Argent, *Cinagli, n. 16*; Half Scudos, *n. 33, 46, 47, 50, all fine and rare* 5
- 213 Antonio Pignatelli (*silver*), 2, *rev. CREATVS.. D. XII. JVLII. MDCXCI.* edge incirbed; the other on the Jubilee, 1700; *Bon. fig. 3, 5, 6, 7, 8, 9, 10, 14, 17, 18* 12
- 214 Antonio Pignatelli, *Bon. fig. 2, 4, 12, 22, 23, 24, and others* 17
- 215 Antonio Pignatelli, three varieties, one a large Medallion; John Francis Albani (Clement XI.), a Medallion; and four other varieties, *three of them gilt* 8

CLEMENT XI. 3 Dec. 1700—19 Apl. 1721

- 216 John Francis Albani, Scudo and Half Scudo, *Cinagli, n. 59, 82*, by *Hamerani and Ortolani*; and three Silver Medals, *rev. DEO. SACRA. INTER. SANCTOS.; ECCLESIA. ET. DOMIBVS. &c., by Hermenegildus Hamerani, all very fine* 5
- 217 John Francis Albani, seven varieties by *Jo. and Herm. Hamerani, St. Urban, and Vestner, all very fine, of large size* 7
- 218 John Francis Albani, *all varieties, and very fine, chiefly by Hamerani* 13
- 219 John Francis Albani, *all very fine varieties, by Hamerani, Faccioli, Wolfgang* 13
- 220 John Francis Albani, *rev. MEMORIAE. CHRISTINAE., &c., and others, all fine varieties, by Hart and Hamerani* 13

INNOCENT XIII. 8 May, 1721—7 Mar. 1724.

- 221 Michael Angelo Conti, nine varieties, *very fine, by Hamerani*; Vincenzo Maria Orsini (Benedict XIII.) six varieties 15

## BENEDICT XIII. 29 May, 1724—21 Feb. 1730.

- 222 Vincenzo Maria Orsini, *all very fine varieties, by Hedlinger, Hamerani, and Hamerani and Ortolani* 18

## CLEMENT XII. 12 July, 1730—6 Feb. 1740.

- 223 Lawrence Corsini, *five varieties, by Dassier, St. Urban, and three of them splendid medallions by Otto Hamerani* 5  
 224 Lawrence Corsini, *all very fine varieties* 19

## BENEDICT XIV. 17 Aug. 1740—2 May, 1758.

- 225 Prosper Lambertini, *rev. the Mausoleum of Clementina, and others, very fine varieties* 17  
 226 Prosper Lambertini, *rev. Interior of Pantheon; Christ bearing his cross, and various others, all very fine* 16

## CLEMENT XIII. 6 July, 1758—2 Feb. 1769.

- 227 Charles Rezzonico, *all very fine varieties, by Cropanese, Hamerani, and Perger* 17

## CLEMENT XIV. 19 May, 1769—21 Sep. 1774.

- 228 Francis Lawrence Ganganelli, *rev. Christ bearing the cross, and others, varied. John Angelo Braschi (Pius VI.), five varieties, in tin* 16

## PIUS VI. 15 Feb. 1775—29 Aug. 1799.

- 229 Francis Ganganelli, *all very fine varieties* 15  
 230 Francis Ganganelli, *all varieties* 17

## PIUS VII. 14 Mar. 1800—20 Aug. 1823.

- 231 Bernard Gregory Chiamonte, *eleven varieties, two of them fine medallions by Mercandetti, rev. Flavian Amphitheatre, &c.* 14

## LEO XII. 27 Sep. 1823.

- Annibal de la Genga, *four varieties, and two coins* 17  
 232 Papal Coins and Medals, *silver, of Clement XII, Benedict XIV, Clement XII, Pius VI, and Leo XII, &c.* 10  
 233 Miscellaneous: Aureus of Nero; Denarii of Hadrian and Julia Domna; English and Scotch Pennies, &c.; and a small figure of Cupid 12  
 234 Papal Medals, bronze, duplicates of those in the preceding lots 49

## CABINETS.

|        |                                                                                                                                                                     |                                                                             |   |        |
|--------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------|---|--------|
| 5 12 . | 235 A Mahogany Cabinet, with folding doors, adapted for Papal Medals or First Brass, containing twenty trays                                                        | 10 $\frac{1}{2}$ in. by 10 in. and 10 $\frac{1}{2}$ in. high.               | 1 | Easton |
| 2 13 . | 236 A Mahogany Cabinet, with folding doors (on a stand 24 in. high), containing thirty-five trays, pierced for Papal Medals                                         | 14 in. by 10 $\frac{3}{4}$ in. and 18 in. high.                             | 1 | Edw.   |
| 3 1 .  | 237 A Rose-wood Cabinet, inlaid with satin-wood and oak (on a stand 26 in. high), with folding doors, containing thirty-one glazed drawers                          | 17 $\frac{1}{4}$ in. by 10 $\frac{3}{4}$ in. and 21 $\frac{1}{4}$ in. high. | 1 | Webb   |
| 2 6 .  | 238 Another, to match                                                                                                                                               |                                                                             | 1 | Do.    |
| 1 14 . | 239 A large Mahogany Cabinet, with folding doors (on a stand 25 in. by 17, and 26 $\frac{1}{2}$ in. high), containing eighty-eight trays for coins of various sizes | 24 $\frac{1}{4}$ in. by 16 in. and 28 in. high.                             | 1 | Edw.   |
| 4 13 . | 240 A Mahogany Cabinet, with folding doors, containing twenty trays, pierced for Large Brass                                                                        | 10 $\frac{1}{2}$ in. square.                                                | 1 | Lewis  |
| 3 3 .  | 241 Another, of the same dimensions, but pierced for Middle Brass                                                                                                   |                                                                             | 1 | Easton |
| 3 11 . | 242 A Mahogany Cabinet, by <i>Roberts</i> , containing twenty trays (one wanting), pierced for Large Brass                                                          | 10 $\frac{1}{2}$ in. square                                                 | 1 | Lucas  |
| 3 10 . | 243 A Mahogany Cabinet, by <i>Roberts</i> , containing twenty-three trays, pierced for Denarii, and one deep drawer                                                 | 11 $\frac{1}{2}$ in. by 9 $\frac{1}{2}$ in. and 13 $\frac{1}{2}$ in. high.  | 1 | Do.    |
| 2 . .  | 244 A Mahogany Cabinet, containing twenty-two trays, pierced for Large Brass or small Medals                                                                        | 14 $\frac{1}{2}$ in. by 15 $\frac{1}{4}$ in. and 14 in. high.               | 1 | Edwan  |
| 14 .   | 245 A pair of Oak Cabinets                                                                                                                                          |                                                                             |   | Easton |
| 1 2 .  | 246 A Mahogany Cabinet (several trays wanting); and a Mahogany Box, containing six drop trays                                                                       |                                                                             | 2 | Ford   |
| 3 6 .  | 247 A Deal Cabinet, on a stand, containing five drawers                                                                                                             |                                                                             | 1 | Edwan  |

THE END.

L 407. 4. 6











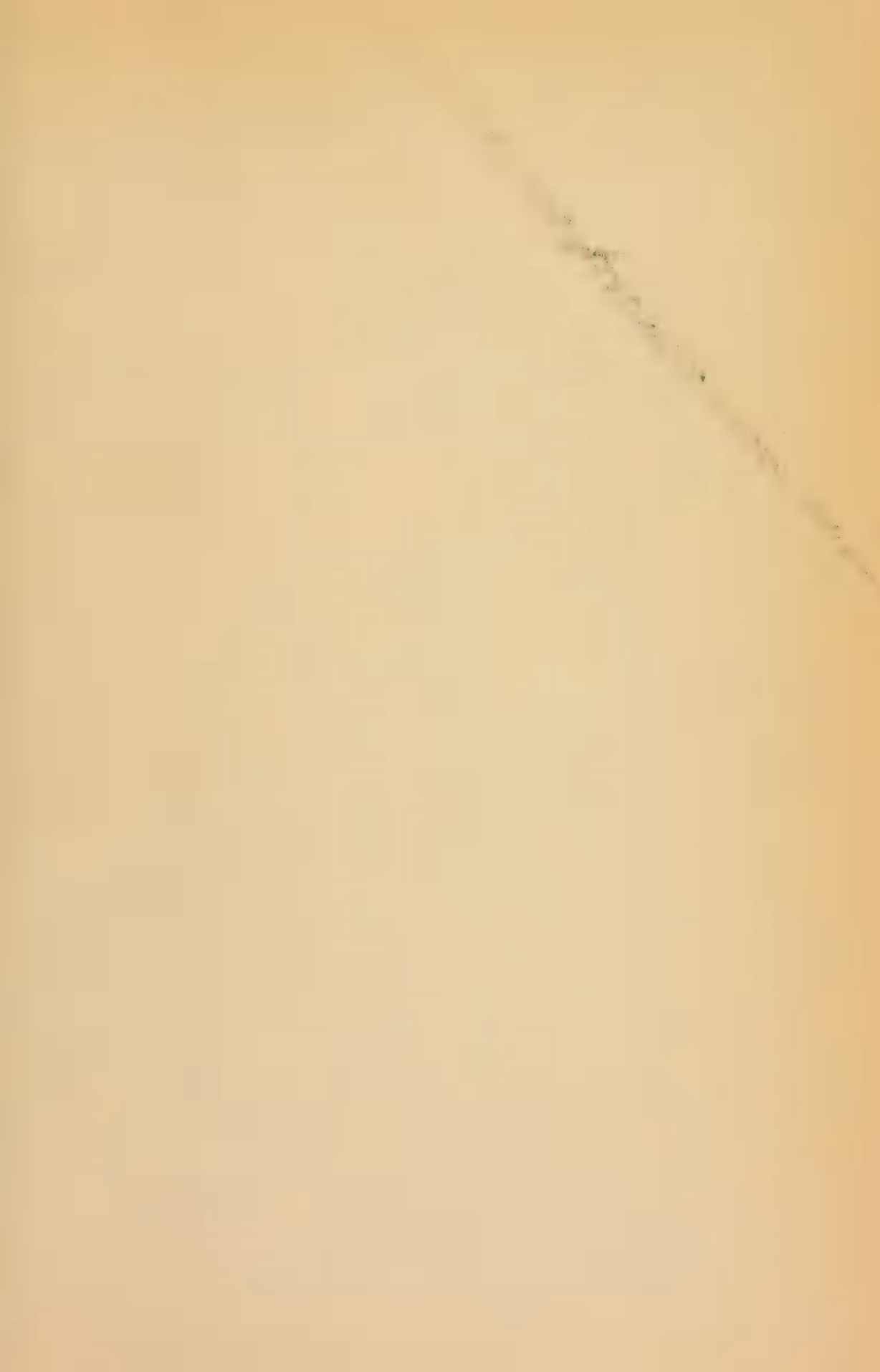


















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